

NOTES ABOUT FILMING THIS AUDITION

1. Don't stress about the video quality, a phone is fine, but we DO want to make sure to hear you and see you.
2. The scenes do NOT need to be memorized. However, we do want to see you connect with the other characters, so you should be familiar enough with the words to look up occasionally and react to the other person.
3. Some characters have more than one side to audition with. Please read all sides associated with this character as they are included purposefully to see the character in multiple scenes/changes throughout the play.
4. Try to film somewhere with a neutral background, if possible and make sure there is enough light that we can see your facial expressions.
5. We prefer videos that are shot from the waist up to make sure we can see your face clearly, but if you would like to film full body to incorporate movement, that's ok too.
6. If you're doing a scene with 2 or more characters, please have someone read with you. Even if you have a friend on speaker phone to read the other characters for you. The reader should NOT be on camera with you unless they are also auditioning for the role they are reading.
7. Place the character(s) you are speaking with to one side of the camera and look at them. Avoid reading/looking directly into the camera.
8. If using a phone, please film horizontally.
9. Don't stress about the stage directions. If there's something you can do easily and naturally while filming, go for it, otherwise you can feel free to ignore the actions in most cases.
10. Please slate your name, the role(s) you are reading for, and your HEIGHT at the beginning of your video. If you are an LCCC student or alumnus, please mention that as well!
11. Please email your video(s) to SparkTheatre4Youth@gmail.com by 5pm February 5th, 2021. You may send them thru google drive, attach them as .mp4 files or send us a link to the video from youtube or vimeo, whatever works for you! If you are having trouble getting us the videos by this deadline, please let us know and we will do our best to accommodate you.
12. Please also send us your headshot/resume if you have them. If you do not have these, that's ok!

ANNIE/TRAVIS SIDE 1

TRAVIS puts a chair by ANNIE's desk.

TRAVIS
Hi, Annie.

ANNIE
Hey, Travis. I'm looking forward to working together.

TRAVIS
Totally! Or I mean-
TRAVIS looks at JAMAL, who mouths "I concur" to him.

TRAVIS
I concur.
JAMAL gives him thumbs up.

ANNIE
Cool, so I was brainstorming a few ideas we could do.

TRAVIS
Sure, what were you thinking?

ANNIE
Well, Mr. Garrett did mention Rosa Parks, and she is of my top ten heroes, but I feel like we can shine a light on another person who maybe doesn't get much recognition.

TRAVIS
Right on...I support your opinion.
TRAVIS looks again at JAMAL, who gives him thumbs up.

ANNIE
Oh, thank you. Let's see, there's Emily Davison, the suffragette who made a big mark on the movement when she walked onto the Epsom Derby horse track and was run over by the King's horse.

TRAVIS (*Shocked*)
Snap!

ANNIE
I know, maybe a little too much for the class. Let's see, we can go for celebrities that protested, like Harry Belafonte or Muhammad Ali. Although Jane Addams would make a creative poster because of her time.

ANNIE
Nelson Mandela or Cesar Chavez would give us a chance to explore their cultures for a poster. Although...(*Think*) wow, this is a tough one...let me ask you, who would you choose between Oscar Romero and Pope Benedict the Fifteenth?
TRAVIS just stares at her. Clearly, he has no idea who she was talking about.

TRAVIS
Uh...I've always wanted to go to France.

ANNIE
Wait, what?

ANNIE SIDE 2

ANNIE

We were just going over it. “Attention fellow students and faculty of Brooksdale Middle School: I’m writing this to bring attention to a grievance. We all know of our dress code; what we are allowed to wear and not wear, and that if we violate the code, then we are subject to punishment. But what if it was the first time someone had done so? Why should they be treated as say someone who had done it more than once? Did any of you know that a girl who wore a shirt with a low cut was not only given a week’s suspension, but she also had to serve detention after? That was her first offense and yet she was given two forms of punishment. Or when a guy wore jeans with patches on them was asked to wear lost and found pair of pants that didn’t fit in addition to detention, thereby adding ridicule to punishment! Even yours truly violated the school dress code, and what was my punishment? I was given a warning. Sounds like I got off easy, right? Exactly, and that’s the problem! Why should I be given a warning while others aren’t given the courtesy of a warning, just punishment? It’s not right. If my words sound tempered, it is because this is a matter that I don’t want to be swept under the rug. I wish for the opposite; I want this to be heard by everyone. And if enough noise can be made, I want a first warning clause added to current School Dress Code standards.”