

NOTES ABOUT FILMING THIS AUDITION

1. Don't stress about the video quality, a phone is fine, but we DO want to make sure to hear you and see you.
2. The scenes do NOT need to be memorized. However, we do want to see you connect with the other characters, so you should be familiar enough with the words to look up occasionally and react to the other person.
3. Some characters have more than one side to audition with. Please read all sides associated with this character as they are included purposefully to see the character in multiple scenes/changes throughout the play.
4. Try to film somewhere with a neutral background, if possible and make sure there is enough light that we can see your facial expressions.
5. We prefer videos that are shot from the waist up to make sure we can see your face clearly, but if you would like to film full body to incorporate movement, that's ok too.
6. If you're doing a scene with 2 or more characters, please have someone read with you. Even if you have a friend on speaker phone to read the other characters for you. The reader should NOT be on camera with you unless they are also auditioning for the role they are reading.
7. Place the character(s) you are speaking with to one side of the camera and look at them. Avoid reading/looking directly into the camera.
8. If using a phone, please film horizontally.
9. Don't stress about the stage directions. If there's something you can do easily and naturally while filming, go for it, otherwise you can feel free to ignore the actions in most cases.
10. Please slate your name, the role(s) you are reading for, and your HEIGHT at the beginning of your video. If you are an LCCC student or alumnus, please mention that as well!
11. Please email your video(s) to SparkTheatre4Youth@gmail.com by 5pm February 5th, 2021. You may send them thru google drive, attach them as .mp4 files or send us a link to the video from youtube or vimeo, whatever works for you! If you are having trouble getting us the videos by this deadline, please let us know and we will do our best to accommodate you.
12. Please also send us your headshot/resume if you have them. If you do not have these, that's ok!

OFFICER CHARLES- SIDE 1

OFFICER CHARLES

Have you read the latest issue of the school paper?

DR. HARRISON

Not yet why?

OFFICER CHARLES

Well, an article was printed and now I've been hearing talk about a possible protest from some students. *(Hands her the paper)*

DR. HARRISON

(Takes the paper, reads it) I'm sorry, a protest?

OFFICER CHARLES *nods.*

DR. HARRISON

We're talking about a middle schooler taking a stance on an issue?

OFFICER CHARLES

That's right.

DR. HARRISON

Kids today are growing up too fast. Do we know the student?

OFFICER CHARLES

You're not going to believe this: Annie Perkins.

DR. HARRISON

Annie Perkins? As in honor roll, top of her class Annie Perkins?

OFFICER CHARLES

That's what I've been hearing. I know, I was surprised as you are when I heard.

DR. HARRISON

Do you know what it's all about?

OFFICER CHARLES

Shoes.

DR. HARRISON

Shoes?

OFFICER CHARLES *(Shrugs)*

Something about shoes.

DR. HARRISON

What could she possibly be protesting- *(Realizes)* Oh, I see, this is about a dress code violation I gave her.

OFFICER CHARLES

So, do you want to her to come in so we can discuss it?

DR. HARRISON

I really doubt that this thing's going to go anywhere. You know, there's a part of me that admires her doing this. I just hope she knows when to stop, I don't want this to jeopardize her record, she's destined for success.

OFFICER CHARLES

She is, everyone thinks she's amazing.

DR. HARRISON

Plus, the staff think highly of her. I mean, do you know any other student who knows all our birthdays?

OFFICER CHARLES (*Smiles like a child*)

Oh, I love the cookies she makes me on my birthday!

DR. HARRISON stares at him.

OFFICER CHARLES (*Gets serious*)

Yeah.

DR. HARRISON

Alright, here's what we're going to do: she wears footwear that's not up to code again: detention. She does it again: detention. If she does it a third time, well then, I'll arrange for a meeting with all of us.

OFFICER CHARLES

Sounds good.

DR. HARRISON

I'll notify her teachers.

OFFICER CHARLES (*Like a medieval warrior*)

IF IT'S WAR SHE WANTS, IT SHALL BE WAR SHE GETS!

DR. HARRISON slowly turns and stares at him.

OFFICER CHARLES (*Gets serious*)

Yeah.

OFFICER CHARLES SIDE 2

OFFICER CHARLES

Well here we are. Travis- hello again, and our new frequenter Annie. Alright, I know you have class work with you so get to it. No loud noises, no phones and no sleeping, Travis. So, go ahead and get to your work. Please raise your hand if you have any questions.

OFFICER CHARLES' phone rings and he answers.

Hey Donna, how's your day, sweetie -wait, what? What were you doing going through my closet? You found my what? Yeah, those are my dance tights. Alright, honey, hang on a sec- hold on! *(To Annie and Travis)*. I'll be outside, so no slacking off, Travis.

OFFICER CHARLES walks towards right while talking into phone.

I told you when we met how I always wanted to be a dancer! Sweetheart- I love you- but mark my words, one day I will be on Broadway! Well, the last I checked, you don't audition for Swan Lake in jeans and a t-shirt, that's if I'm going in for West Side Story! Donna, sweetie, like I said during my wedding vows: I'm a Jet, and I will always be a Jet.

OFFICER CHARLES does a pseudo-Jet finger snap and leap as he exits right.

OFFICER CHARLES BONUS

If you feel so inclined, we encourage you to send us a video of the following scene! Interpret however you'd like and have fun with it!

Dramatic spotlight opens on OFFICER CHARLES, who is posed center stage. Music plays and he gives an expressive, yet comedic interpretive dance. He acts as ANNIE going through her journey through the play. He acts carefree in his shoes, reacts with sorrow when the shoelace breaks, gets an idea, pulls out the flip flops which he acts as though they're a miracle, puts them on and goes about his business, dramatic lighting falls on him and he acts as though he's being reprimanded about wearing them, he curls up into a ball of misery, lights change, a dramatic, triumphant tune is heard, he gets up and proudly marches wearing the flip flops. He stands in a triumphant pose.

Blackout.

OFFICER CHARLES exits.